

BTTU
Sound of the Hive Style

Arr. J. Teal

$\text{♩} = 120$

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Drums

Snare

Cymbals

Bass Drum

2

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Dr.

S.Dr.

Cym.

B.D.

12

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tuba

Dr.

S.Dr.

Cym.

B.D.

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Alto Sax

12

13

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Tenor Sax



The musical score consists of two staves. The top staff is for Tenor Saxophone and starts with a rest. The bottom staff continues the rhythmic pattern from the previous measure. Measure 14 begins with a quarter note followed by an eighth note. Measures 15 through 18 show a repeating pattern of eighth notes and sixteenth-note pairs. Measures 19 through 22 show a similar pattern. Measures 23 through 26 show a different pattern. Measures 27 through 30 show another variation. Measures 31 through 34 show yet another pattern. Measures 35 through 38 show a final variation. Measures 39 through 42 show a concluding pattern.

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Trumpet 1

12

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Trumpet 2

12

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Trombone 1

13

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Trombone 2

13

[Musical staff for Trombone 2 starting at measure 13, continuing the pattern from the previous staff.]

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Tuba

13

[Musical notation for Tuba, 4/4 time, key signature of one flat. The score consists of two staves. The first staff starts with a rest followed by a repeating pattern of eighth notes and sixteenth note pairs. The second staff begins at measure 13 with a continuous eighth-note pattern.]

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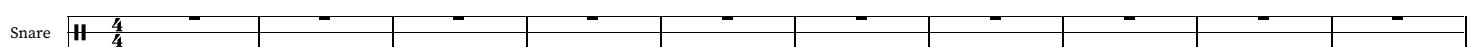
11



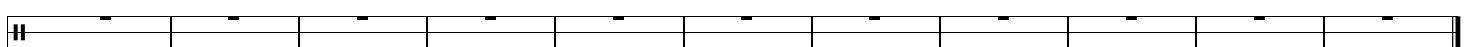
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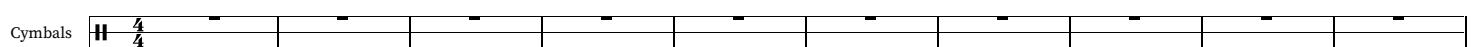
11



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Bass Drum $\frac{4}{4}$

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