

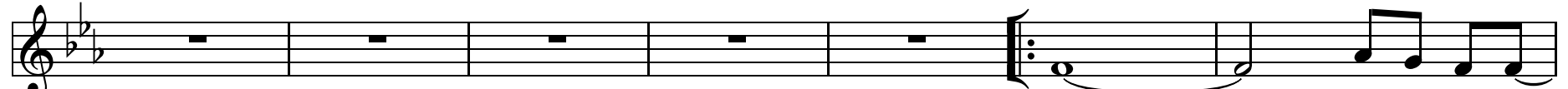
# ESPN

Arr. J. Teal

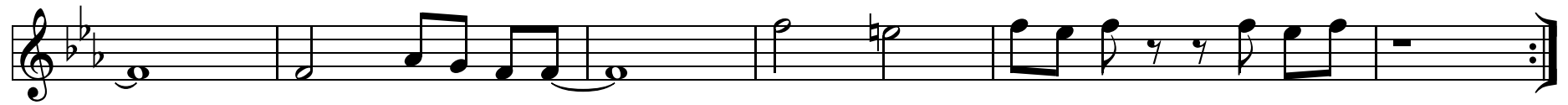
♩=120

Flute

12



19



# ESPN

Arr. J. Teal

♩ = 120

Clarinet

12

19

The musical score is written for Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff (measures 1-11) consists of whole rests. The second staff (measures 12-18) contains whole rests followed by a melodic phrase starting at measure 12, which includes a half note G4, a half note A4, and a quarter note B4, all beamed together. The third staff (measures 19-25) continues the melody with quarter notes G4, F4, E4, D4, C4, and B3, followed by a sharp sign indicating a key change to D major. The piece concludes with a final cadence in measure 25.

# ESPN

Arr. J. Teal

♩ = 120

Alto Sax

10

16

20

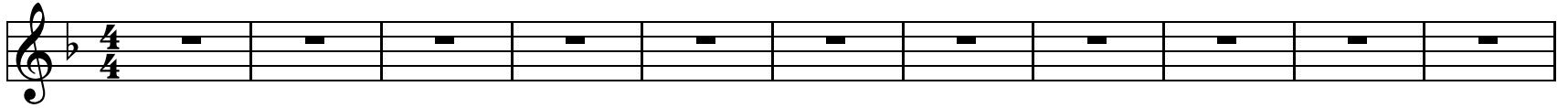
Detailed description: This is a musical score for an Alto Saxophone in 4/4 time, with a tempo of 120 beats per minute. The score consists of four staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120. The first seven measures of the first staff contain whole rests. The eighth measure of the first staff contains a quarter note G4, followed by eighth notes G4-A4, G4-A4, G4-A4, and a quarter note G4. The second staff starts at measure 10 and continues the rhythmic pattern. The third staff starts at measure 16 and includes a repeat sign at the beginning of the line. The fourth staff starts at measure 20 and concludes the piece with a double bar line and repeat dots. The key signature is one flat (Bb), indicated by flat symbols on the notes B4 and Bb4.

# ESPN

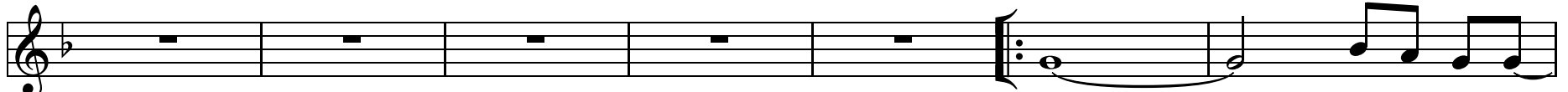
Arr. J. Teal

♩=120

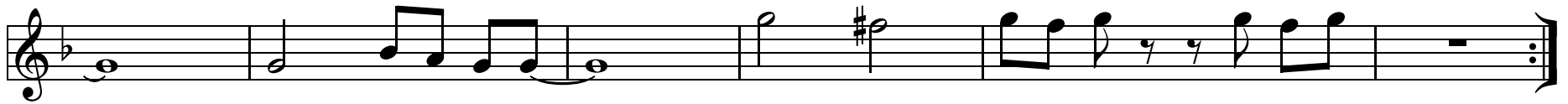
Trumpet



12



19

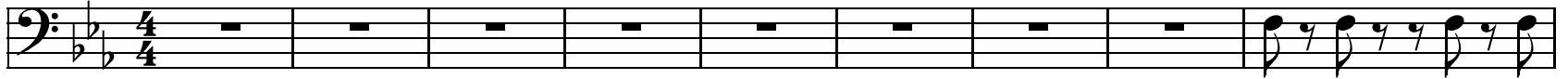


# ESPN

Arr. J. Teal

♩=120

Low Brass



10



15



20



# ESPN

Arr. J. Teal

♩ = 120

Tuba

5

10

15

20

Detailed description: The musical score is written for a Tuba in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff begins at measure 5. The second staff begins at measure 10. The third staff begins at measure 15. The fourth staff begins at measure 20 and contains a repeat sign. The fifth staff concludes the piece with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.