

Land of 1,000 Dances

Arr. J. Teal

♩ = 120

Flute

10

17

25

30

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Clarinet

10

17

25

30

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Alto Sax

♩ = 120

10

17

25

30

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♩=120

Trumpet

10

17

25

30

Detailed description: This is a musical score for a Trumpet part. It consists of five staves of music in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The first staff starts with a treble clef and a 4/4 time signature. The music begins with a quarter rest, followed by a dotted quarter note, and then a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth and sixteenth notes. The third staff features a change in rhythm with eighth and sixteenth notes. The fourth staff continues with eighth and sixteenth notes. The fifth staff concludes the piece with a final cadence.

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Low Brass

♩=120

9

16

22

27

30

Detailed description: This is a musical score for a Low Brass instrument, likely a tuba or euphonium. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of quarter note = 120. The first staff (measures 9-15) features a sparse melody with dotted half notes and rests. The second staff (measures 16-21) introduces a rhythmic pattern of eighth notes. The third staff (measures 22-26) continues this eighth-note pattern with some chromatic movement. The fourth staff (measures 27-29) maintains the eighth-note pattern. The fifth staff (measures 30-30) concludes with a final eighth-note pattern and a whole note chord.

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♩ = 120

Tuba

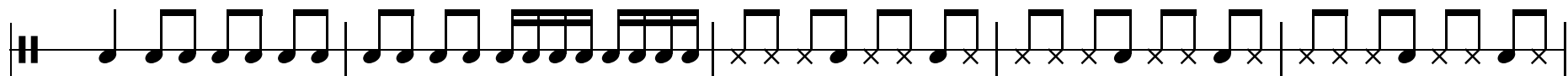
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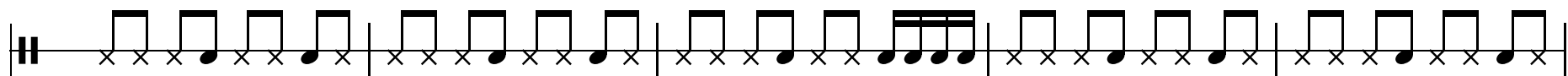
$\text{♩} = 120$

Snare 

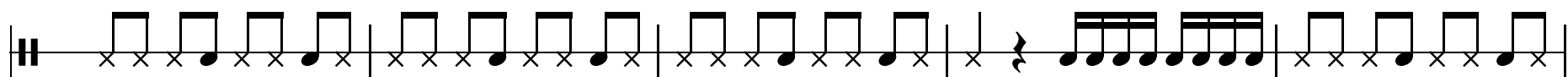
7




12



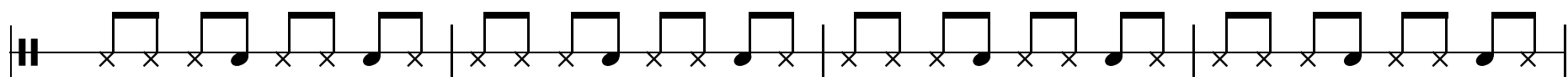
17



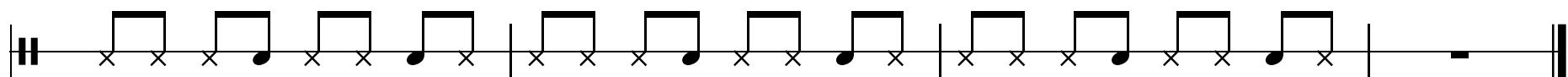
22



27



31

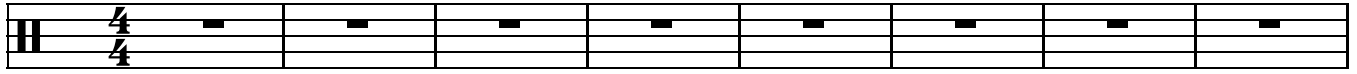


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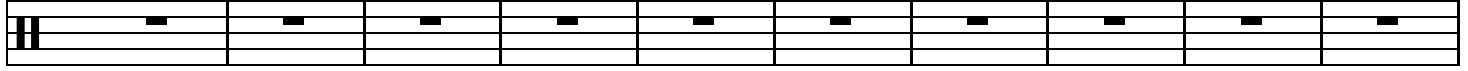
Arr. J. Teal

♩ = 120

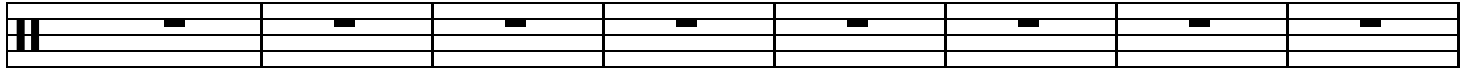
Tenor



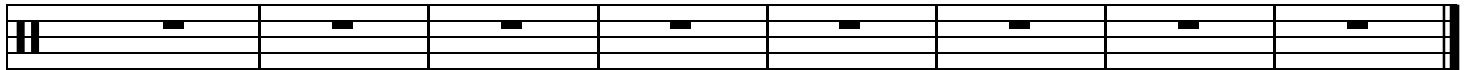
9



19



27



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♩=120

Bass Drum

1 2 3 4 5 6

7

7 8 9 10 11 12

13

13 14 15 16 17 18

19

19 20 21 22 23 24

25

25 26 27 28 29


30

30 31 32 33 34

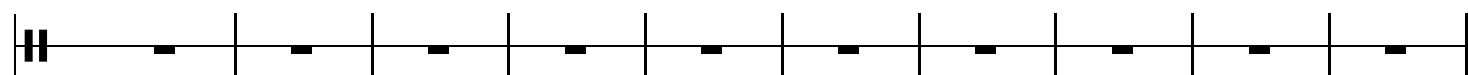
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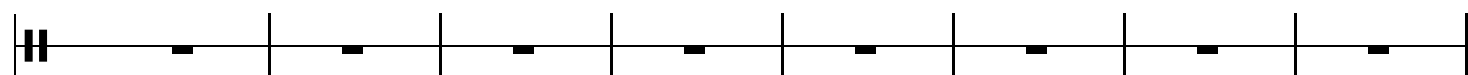
$\text{♩} = 120$

Cymbals 

9



19



27

