

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith
Lyrics by Francis Scott Key
Arranged by Steve Selfridge

9

Flute *mf* 1 2 3 4 5 6 7 8

Oboe/Flute 2 *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet in B♭ 1 *mf*

Trumpet in B♭ 2 *mf*

Horn in F *mf*

Euphonium
Baritone B.C. *mf*

Trombone *mf*

Tuba *mf*

Bells *mf*

Percussion 1
Snare Drum *mf*

Percussion 2
Crash Cymb. Bass Drum *mf*

17

Fl. 10 11 12 13 14 15 16 *mp* 18 19 20

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Bar. Hn.

Tbn.

Tba.

Glock. *mp*

S. D. *p*

Dr.

Lightly scrape cymbals together

25

Fl. 21 22 23 24 *mf* 26

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Bar. Hn. *mf*

Tbn. *mf*

Tba. *mf*

Glock. *mf*

S. D. *mf*

Dr. *f* Crash

[illegible]

Flute

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1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *mp* 17 18 19 20 21

22 23 24 *mf* 25 26

27 28 29 *f* **Maestoso** *Play* 30

31 *rit.* 32

Tpt. 1

Oboe/Flute 2

The Star-Spangled Banner

Band Arrangement

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Lyrics by Francis Scott Key

Arranged by Steve Selfridge

The musical score for Oboe/Flute 2 is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece begins with a measure rest followed by a half note B-flat. The first staff contains measures 1 through 5, marked *mf*. The second staff contains measures 6 through 10, with a box containing the number 9 above measure 9. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 21, marked *mp*, with a box containing the number 17 above measure 17. The fifth staff contains measures 22 through 26, marked *mf*, with a box containing the number 25 above measure 25. The sixth staff contains measures 27 through 30, marked *f*, with a box containing the number 29 above measure 29. Above measure 29 is the instruction "Maestoso" and "Play" with four accents. Below measure 28 is the instruction "Tpt. 1". The seventh staff contains measures 31 and 32, marked *rit.*, with a box containing the number 31 above measure 31. The piece ends with a double bar line at the end of measure 32.

Clarinet 1

Star-Spangled Banner

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1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *mp* 17 18 19 20 21

22 23 24 *mf* 25 26

27 28 29 *f* 30 31 32

rit.

Tpt. 1 **Maestoso** *Play*

Clarinet 2

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Steve Selfridge

mf 1 2 3 4 5
 6 7 8 9 10
 11 12 13 14 15
 16 17 18 19 20 21
 22 23 24 25 26
 27 28 29 **Maestoso** 30
f
rit. 31 32

Alto Saxophone

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mf 1 2 3 4 5

6 7 8 10

11 12 13 14 15

17 16 18 19 20 21

25 22 23 24 26

mf

29 Maestoso 27 28 29 30

Play > f

rit. 31 32

Tenor Saxophone

Star-Spangled Banner

Band Arrangement

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Lyrics by Francis Scott Key

Arranged by Steve Selfridge

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 *mp* 17 18 19 20 21

22 23 24 *mf* 25 26

27 28 29 **Maestoso** *f* 30 *Play* 31 *rit.* 32

Baritone
Saxophone

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith
Lyrics by Francis Scott Key
Arranged by Steve Selfridge

The musical score is written for Baritone Saxophone in 3/4 time, key of F# (one sharp). It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes measures 1 through 5. The second staff includes measures 6 through 10, with a boxed measure number '9' above measure 9. The third staff includes measures 11 through 15. The fourth staff includes measures 16 through 21, with a boxed measure number '17' above measure 17, a repeat sign, a '4' indicating a four-measure rest, and a *mf* dynamic below measure 21. The fifth staff includes measures 22 through 26, with a boxed measure number '25' above measure 25 and accent marks (>) above measures 24, 25, and 26. The sixth staff includes measures 27 through 30, with a boxed measure number '29' above measure 29, the tempo marking 'Maestoso' above measure 29, the instruction 'Tpt. 1' above measure 28, and dynamics *f* and *Play* with accent marks above measures 29 and 30. The seventh staff includes measures 31 through 32, with a *rit.* marking above measure 31. The score concludes with a double bar line at the end of measure 32.

Trumpet 1

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Steve Selfridge

Musical score for Trumpet 1 of the Star-Spangled Banner band arrangement. The score is written in 3/4 time and consists of 32 measures. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 32 are indicated below the staff. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). A *sol* (solo) marking is present at measure 29, which is also marked **Maestoso**. A *rit.* marking is present at measure 31. The score ends with a double bar line at measure 32.

Trumpet 2

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Steve Selfridge

The musical score for Trumpet 2 is written in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The third staff continues with a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The fourth staff continues with a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The fifth staff continues with a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The sixth staff continues with a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The seventh staff continues with a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mp* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *rit.* marking. The score also includes measure numbers 1 through 32. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-21, the fifth staff contains measures 22-26, the sixth staff contains measures 27-30, and the seventh staff contains measures 31-32. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff has a *mf* marking. The second staff has a *mf* marking. The third staff has a *mf* marking. The fourth staff has a *mp* marking. The fifth staff has a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *rit.* marking. The score also includes measure numbers 1 through 32. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-21, the fifth staff contains measures 22-26, the sixth staff contains measures 27-30, and the seventh staff contains measures 31-32.

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 *mp* 19 20 21

22 23 24 25 *mf* 26

27 28 29 *f* 30 31 32

rit.

Horn in F

Star-Spangled Banner

Band Arrangement

Music by John Stafford Smith

Lyrics by Francis Scott Key

Arranged by Steve Selfridge

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32

rit.

mf

mp

f

Maestoso

Tpt. 1

Play

Euphonium
Baritone B.C.

Star-Spangled Banner

Band Arrangement

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Lyrics by Francis Scott Key
Arranged by Steve Selfridge

The musical score is written for Euphonium and Baritone B.C. in 3/4 time, key of B-flat major. It consists of 32 measures. The score is divided into systems. The first system contains measures 1-5, starting with a *mf* dynamic. The second system contains measures 6-10, with a measure rest for measure 9. The third system contains measures 11-15. The fourth system contains measures 16-21, with a measure rest for measure 17 and a 4-measure rest for measures 18-21. The fifth system contains measures 22-26, with a measure rest for measure 25. The sixth system contains measures 27-30, starting with a *Maestoso* tempo change and a *f* dynamic. The seventh system contains measures 31-32, with a *rit.* marking. The score includes various musical notations such as notes, rests, measure rests, and dynamics.

1 *mf* 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 21 *mf*

22 23 24 25 26

27 28 29 *Maestoso* 30 *f*

31 32 *rit.*

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Tuba

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Band Arrangement

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Lyrics by Francis Scott Key

Arranged by Steve Selfridge

musical score for Tuba part of Star-Spangled Banner. The score is written in bass clef, 3/4 time, and B-flat major. It consists of 32 measures. The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note F2. The fourth measure is a half note E2. The fifth measure is a half note D2. The sixth measure is a half note C2. The seventh measure is a half note B1. The eighth measure is a half note A1. The ninth measure is a half note G1. The tenth measure is a half note F1. The eleventh measure is a half note E1. The twelfth measure is a half note D1. The thirteenth measure is a half note C1. The fourteenth measure is a half note B0. The fifteenth measure is a half note A0. The sixteenth measure is a half note G0. The seventeenth measure is a half note F0. The eighteenth measure is a half note E0. The nineteenth measure is a half note D0. The twentieth measure is a half note C0. The twenty-first measure is a half note B0. The twenty-second measure is a half note A0. The twenty-third measure is a half note G0. The twenty-fourth measure is a half note F0. The twenty-fifth measure is a half note E0. The twenty-sixth measure is a half note D0. The twenty-seventh measure is a half note C0. The twenty-eighth measure is a half note B0. The twenty-ninth measure is a half note A0. The thirtieth measure is a half note G0. The thirty-first measure is a half note F0. The thirty-second measure is a half note E0.

mf

9

17

4

25

29 Maestoso

rit.

f

31

32

Bells

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Arranged by Steve Selfridge

mf 1 2 3 4 5

6 7 8 10

11 12 13 14 15

17

16 18 *mp* 19 20 21

22 23 24 *mf* 26

25

29 **Maestoso**

27 28 Tpt. 1 *f* Play 30

rit. 31 32

Percussion 1
Snare Drum

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1 *mf*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

17

16

18 *p*

19

20

21

22

23

24

25

26

27

28

29 **Maestoso**

30

31 *rit.*

32

Percussion 2
Crash Cymbals
Bass Drum

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Arranged by Steve Selfridge

Crash Cymb.

Bass Drum

mf

9

17

Lightly scrape cymbals together

25

Crash

f

Maestoso

Tpt. 1

29

Play

31 *rit.*